
B O O K N O T E S

Under Fire and Under Water: Wildfire, Flooding, and the Fight for Climate Resilience in the American West. By Bruce E. Cain. (Norman: University of Oklahoma Press, 2023, viii + 157 pages, cloth \$29.95.)

Climate change continues to increase the toll of natural disasters, measured both in human lives lost and displaced and in dollars necessary for prevention, resilience, repair, and recovery. The American West faces unique challenges stemming from a warming climate: more prolonged and devastating droughts, more destructive and extensive wildfires, and increased strains on water resources, to name just a few. Are our governmental structures and political divides up to the profound challenge posed by a warming climate? Political scientist Bruce E. Cain examines the politics of dealing with our climate future in *Under Fire and Under Water*, drawing on the history of the West to inform strategies for planning for the region's future. Making extensive use of original survey data, Cain's analyses highlight the political roadblocks impeding the implementation of strategic climate resilience measures while also providing a useful road map for overcoming polarization in order to fortify this region for the climatic challenges of the future.

Poor Man's Fortune: White Working-Class Conservatism in American Metal Mining, 1850–1950. By Jarod Roll. (Chapel Hill: University of North Carolina Press, 2020, 360 pages, paper \$29.95.)

Miners are usually thought to be among the most radical sectors of the working class. Why, then, did the workers in the Tri-State district not only consistently reject unionization but even work as strikebreakers in other areas? Jarod Roll answers this question by drawing attention to the intersection of the smallholding structure of the lead and zinc mining industry across Kansas, Oklahoma, and Missouri and the racial order of nineteenth- and twentieth-century American society. Roll shows that these working-class conservatives rejected solidarity with European immigrant laborers and African Americans in order to defend a particular vision of working-class white masculinity, even at the

cost of their own "lives and broken bodies" (p. 17). Roll's subjects are not dupes or merely ignorant; they are in full possession of their own moral lives. Their story is an important one for anyone interested in the continuing power of the belligerent style of white working-class conservative masculinity.

Finding a New Midwestern History. Edited and with an introduction by Jon K. Lauck, Gleaves Whitney, and Joseph Hogan. (Lincoln: University of Nebraska Press, 2018, 396 pages, cloth \$55.00.)

In 2015, historians gathered in Michigan to discuss the future of midwestern history. From that conference comes a useful anthology arguing for a more rigorous examination of this region's uniqueness. Unlike the West or the South, the Midwest has often been overlooked by scholars as a "lost region" seeming to lack cohesion—there is no popular agreement on what even constitutes "the Midwest," as any midwesterner can attest. Nevertheless, this anthology reevaluates how the Midwest has shaped American culture, politics, and society, with chapters on immigration, urbanization, sports, religion, art, and the environment, among others. Readers will recognize historians such as Nicole Etcheson, who contributed "First Cousins: The Civil War's Impact on Midwestern Identity," and Pamela Riney-Kehrberg, author of the chapter "Growing Up Midwestern."

Human Shadow. By Michael D. Graves. (Emporia, KS: Meadowlark Press, 2023, 273 pages, paper \$18.99.)

Pete Stone is at it again. When an art studio goes up in flames and a fresh corpse is found, Stone is called in to track down the suspected killers and a priceless vase. He thinks the cops will beat him to it but accepts the case anyway. After all, the call came from an old friend. Along the way, his theories about the crime constantly change and the fugitive list grows. So does the murder list. Will he find the fugitives first, or will the killer find him first? Find out with the relentless 1930s Wichita gumshoe.