| REGISTER OF HISTORIC KANSAS PLACESCOVER SHEET |
|---|
| Name of Property Haldeman-Julius House |
| Location Route 4 (street and number) |
| Girard, Kansas |
| (city, town, or vicinity location) |
| NW4, SW4, SW4, SW4, S18-T29-R24 (legal description) |
| Crawford |
| (County) |
| Owner of Property Kenneth Tersiner |
| Route 1 |
| (street and number) |
| Farlington, Kansas 66734 (city, town, county) |
| (elty, town, county) |
| National Register Status: |
| date approved for nomination to the National Register by Kansas Historic Sites Board of Review $\underline{\hspace{1.5cm}}$ N/A |
| date entered in National Register N/A |
| Description: The Haldeman-Julius House (c. 1908, 1923) is located just east |
| of Girard, Crawford County, Kansas (pop. 2,888). It is a two-story frame |
| house with a ridge hipped roof. The original core was constructed in 1908, |
| in 1923 the northern and southern wings were added. Changes to the house |
| include the addition of siding, the removal of some windows, extensive |
| remodeling of the kitchen, and the removal of a stage from the north room |
| on the first floor. |
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"Inventory Number

| Significance | See attachment. | • | • | | |
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| Form prepared | by Martha Haged | orn-Krass/Gene | e DeGruson | Date May | 2, 1988 |
| This property | was approved for | listing in th | NSOR) ne Register o v on June 25 | f Historic | Kansas Places |
| | ify that this pro | | | | Historic |
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| State Histori | c Preservation Of | ficer | <u></u> | June 25, 19 Date | 88 |

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The Haldeman-Julius House (c. 1908, 1923) is being proposed for nomination to the Register of Historic Kansas Places for its historical association with Emanuel and Marcet Haldeman-Julius, socialist progressives who conceived and published the Little Blue Books. The Little Blue Books were reprints of the classics, English translations of foreign literature, and essays on socially important and popular issues of the day. Many prominent literary figures wrote for the Little Blue Books, including Anne Louise Strong, Jane Addams, Clarence Darrow, Havelock Ellis, Bertrand Russell, Margaret Sanger, Will Durant, H.G. Wells, and Upton Sinclair. The Haldeman-Julius' hoped that the books would provide the population at large, but especially the underprivileged, with the opportunity for education and self-improvement.

The Little Blue Books were inexpensive, ranging from five to twenty-five cents an issue, and sold extremely well. Between 1919, the first year of their publication, and 1951, the year of Emanuel Haldeman-Julius' death, 500 million copies were sold. In 1928, daily orders ranged from 2,500 to 4,000.

Emanuel Julius was a self-educated newspaper man who came to Girard in 1915 to work for the late Julius Wayland's Appeal to Reason, the largest socialist periodical in the country at that time. Julius married Marcet Haldeman, a local banker, in 1916, and in 1919 the couple purchased Appeal to Reason. With a channel for their views against racial and sexual oppression and in support of pacifism, companiate marriages, equal rights for women, equitable pay and the like, the couple began to publish and write extensively. In addition to the Little Blue Books, the Haldeman-Julius' published the

Haldeman-Julius House - Significance

Big Blue Books, the <u>Haldeman-Julius Weekly</u> and the <u>American Freeman</u>, continuations of <u>Appeal to Reason</u>, the <u>Haldeman-Julius Monthly</u>, the <u>Haldeman-Julius Quarterly</u>,

The <u>American Parade</u>, periodicals by leading writers of the first half of the Twentieth Century, and numerous books and pamphlets.

In the 1920s the farm became something of a national cultural retreat, hosting Upton Sinclair, Clarence Darrow, Jane Addams, Will Durant, Abraham Walkowitz, and numerous other writers, artists, musicians, and reformers. The Haldeman-Julius' added the two wings to their 1908 house in 1923. In the 1960s or the 1970s, new siding was added and many of the windows were altered. The property was sold by the Haldeman-Julius family in 1968. In 1973 it was purchased by the Steffen family who sold it to the Tersiner family in 1988. The deteriorated outbuildings are not included in this nomination.

city, town

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only

received

state

date entered

| See instruction Type all entries | ns in How to Complete N s—complete applicable s | ational Register Forms sections | | |
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| 1. Nam | ne | | | |
| historic <u>Emr</u> | manuel and Marcet Ha | aldeman-Julius Farm | | |
| and or common | | | | |
| 2. Loca | ation | | | |
| street & number | Route 4 | | | not for publication |
| city, town Gi | irard | vicinity of | | |
| state Kansas | s cod | e county | Crawford | code |
| | sification | | | |
| Category district _X building(s) structure site object #35 | Ownership public _X_ private both Public Acquisition _X_ in process being considered | Status occupied _X_ unoccupied work in progress Accessible yes: restricted _X_ yes: unrestricted no | Present Useagriculturecommercialeducationalentertainmentgovernmentindustrialmilitary | museum park X private residence religious scientific transportation other: |
| | ner of Prope | | | |
| city, town Gira | | vicinity of | wford Co. state | Kansas |
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| street & number | | y Courthouseo(legal | _ | ed) |
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| | | in Existing S | urveys | |
| title _{NA} | | has this prop | erty been determined eli | gibie? yes no |
| date | | | federalstate | county local |
| depository for su | urvey records | | | |

7. Description

| Condition | | Check one | Check one | · . |
|---------------|--------------|-------------|----------------|-------------------|
| _X_ excellent | deteriorated | unaltered | _X_ original s | ite |
| good | ruins | .X_ altered | moved | date June 8, 1987 |
| fair | unexposed | | | |

Describe the present and original (if known) physical appearance

A two-story Greek Revival home built in 1908, this home was remodeled by E. Haldeman-Julius in 1923, when he added two wings, one to the north (play room, first floor; library, second floor) and one to the south (sun room, first floor; study, second floor). Purchased by Mr. and Mrs. John Steffans in 1973. Exterior unaltered except for 1) addition of lapssiding, 12) removal of small growth dand as awning from front of house. (Photographs of original exterior enclosed) Interior remodeling includes 1) extentensive remodeling of kitchen, 2) stage removed from north room, first floor. Library and bedrooms on second floor essentially in original condition, except for covered door. (Photographs of original interior enclosed).

Part of Government Lot Number Four (4) of the Southwest Quarter of Section Eighteen (18), Township Twenty Nine (29) South, Range Twenty Four (24) East of the Sixth Principal Meridian, According to the United States Government Survey thereof, bounded and described as follows: Beginning at a Point One Thousand Nine Hundred Forty Seven (1947) Feet South of the Northwest Corner of said Southwest Quarter, Thence East Six Hundred Forty Seven (1947) Feet, Thence South Six Hundred Fifty (650) Feet, More or less; to the North Right of Way Line of the Kansás 57 Highway; thence West along said North Line of Right of way Six

Hundred Seventy (670) Feet to the West Line of said Southwest Quarter; thence North Six Hundred Fifty (650) Feet, more or less, to the Point of Beginning. Subject to Easement of Rural Water District No. 7, Crawford County, Kansas, as shown by "Right of Way Easement" recorded in Miscellaneous Record 69 at Page 19 In the office of the Register of Deeds of Crawford County, Kansas. Also, subject to Easement of the City of Girard of Crawford County, Kansas, as shown by "Right of Way Easement" recorded in Miscellaneous Record 89 at Page 641, in the office of the Register of Deeds of Crawford County, Kansas.

8. Significance

| Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 X 1900– | Areas of Significance—C | . community planning conservation economics education engineering exploration/settlement | landscape architectu | re religion science sculpture .X social/ humanitarian theater transportation other (specify) |
|--|-------------------------|--|----------------------|--|
| Specific dates | 1918-1951 | Builder/Architect | • | |

Statement of Significance (in one paragraph)

The home from 1918 until his death in 1951 of E. Haldeman-Julius, the publisher of the Little Blue Books, "which had a poetent influence [upon America] between the two world wars. Where access to libraries was difficult, as in many rural areas and small towns, this effect was profound. . . . [Haldeman-Julius] turned from the socialist transforming of society to the more acceptable, yet equally nonconformist, task of enlarging the American public's cultural horizons through cheap paperback books." The quality of good literature . . . is considerable; and to have made a successful business venture out of issuing it in cheap pamphlets is not a small achievement. Some of the authors . . . have probably been read by more people since the 1920s in Little Blue Book editions than in any other form; in terms of cultural impact, therefore, the booklets . . for certain authors may be among the more significant items in their bibliographies. In addition to the Little Blue Books, Haldeman-Julius published the Big Blue Books series; the <u>Haldeman-Julius</u> <u>Weekly</u> and the <u>American</u> <u>Freeman</u>, continuations of the Appeal to Reason; the Haldeman-Julius Monthly, the Haldeman-Julius Quarterly, The American Parade, periodicals which published leading writers of the first half of the twentieth century; and numerous books and pamphlets unrelated to his well known series for Upton Sinclair. The Haldeman-Julius farm was the site for the first companionate marriage in America between Josephine Wettstein, a foster daughter of the Haldeman-Juliuses, and Aubrey Roselle in 1927. At that time Marcet and E. Haldeman-Julius renewed their vows in a companionate ceremony. Guests at the home included Upton Sinclair (whose Jungle was commissioned by the Appeal to Reason, purchased by Haldeman-Julius in 1919), Clarence Darrow, Jane Addams (maternal aunt of the first Mrs. E. Haldeman-Julius), Will Durant (whose Story of Philosophy was first published in Little Blue Books), Abraham Walkowitz (pioneer American modernist artist, who painted murals of the E. Haldeman-Julius farm during his 1945 visit, as well as numerous paintings of local coal mines and barns), and numerous other writers, artists, musicians, and reformers. The archives, publications, and private library of E. Haldeman-Julius are deposited at Pittsburg State University; where the E. Haldeman-Julius Collection was established in 1968.

American Reformers: An H. W. Wilson Biographical Dictionary, ed. Alden Whitman (New York: The H. W. Wilson Company, 1985), p. 388, s.v. "Haldeman-Julius, Emanuel."

²Richard Colles Johnson and G. Thomas Tanselle, "The Haldeman-Julius 'Little Blue Books' as a Bibliographical Problem," <u>Papers of the Bibliographical</u> Scoity of American 64 (First Quarter 1970): 69.

³Andrew Neilson Cothran, "The Little Blue Book Man and the Big American Parade: A Biography of Emanuel Haldeman-Julius," doctors a station, University of Maryland, 1966, pp. 294-304.

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| 10. Geog | raphical Data | | |
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| | /4 Girard, KS, 15' Quad | <u> </u> | Quadrangle scale <u>1:2400</u> |
| JTM References | W3730-W9 | 944517.5 | |
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